

Dante Poet of World Literature

Globalism, Philology, and the Future of Literary Studies

20-22 December 2021 [The event will take place on ZOOM]

The Hebrew University of Jerusalem | Istituto italiano di cultura, Tel Aviv

20 December 2021

[zoom link](#) *Jerusalem time*

4:30-5:00 pm

Greetings and Welcome

Nissim Otmazgin, Dean of Humanities (HUJI)

Opening Remarks

Maria Sica (IIC), Gur Zak (HUJI)

5:00-6:00 pm

Opening Lecture

Alessandro Barbero | *Dante Before World Literature: A Poet in His Own Space and Time*

(Introduced by Maria Sica, IIC)

6:15-7:45 pm

Dante's Global Visions

Chair: Manuela Consonni (HUJI)

Elisa Brilli (Toronto) | *The challenges of World Literature: Dante and various ideas of Europe*

Kevin Brownlee (UPenn) | *Delineating Dante's Boundaries: Problematizing the Universal in the Commedia*

Roberta Morosini (Wake Forest University) | *"Tra' discordanti liti": Dante, Tommaso, and Francesco on the Orient and the Book of Islam*

22 December 2021*

[zoom link](#) *Jerusalem time*

* Will take place at the Mandel Building, Auditorium #530

4:30-6:00 pm

Dante's Moral Visions:
Between Medieval and Modern

Chair: Yona Hanhart-Marmor (HUJI)

Alessandro Vettori (Rutgers) | *Dante's Transgressive Approach: Church Injustice and Divine Mercy*

Yoav Rinon (HUJI) | *Grace and Luck: From Dante via Petrarch to Machiavelli*

Gur Zak (HUJI) | *Common Grounds: Compassion and Community in Dante's Purgatorio and Contemporary Thought*

6:15-7:45 pm

Dante's Literary Afterlives

Chair: Ilana Pardes (HUJI)

Shachar Livne (HUJI) | *Chaucer's Statius: Lists, Genealogies, and Dantean Influence*

Yaakov Mascetti (Bar Ilan) | *Dante, Donne and the Union of the Souls*

Aminadav Dykman (HUJI) | *Dantesque visions of Hell in Hebrew Literature*

7:45-8:15 pm

Closing Discussion

21 December 2021

[zoom link](#) *Jerusalem time*

4:30-5:30 pm

Negotiating Borders in Dante and Beyond

Chair: Yuval Tal (HUJI)

Justin Steinberg (Chicago) | *Limes, Lites: Border Conflicts in Dante's Inferno*

Chiara Caradonna (HUJI) | *Crossing Waters and Meeting Monsters. Dante's Presence in Stefano D'Arrigo's Horcynus Orca*

5:45-6:45 pm

Exile and Migration in Dante and Beyond

Chair: Vivian Liska (Antwerp/HUJI)

Sefy Hendler (TAU) | *"il suo exilio indegno": Michelangelo after Dante, using exile as a political token*

Kristina Olson (George Mason University) | *Dante's Migrant Purgatories: Lô, Nabil, and Sedira*

7:00-8:30 pm

Auerbach's Dante and the Fortunes of Philology

Chair: David Fishelov (HUJI)

Giuseppe Ledda (Bologna) | *Biblical Figuralty and Biblical Models in Dante Studies*

Irina Chernetsky (Haifa) | *Dante's Architectural Image of Florence*

Andreas Kablitz (Cologne) | *Auerbach's Modernization of Dante's Commedia*

